

There is darkness inside my body

to the Athens State Orchestra

7

Deciso ♩=55

Román González Escalera

Flute (air sound) tk. (tongue ram) [-1] t t sim.

Oboe (almos: without embouchure pressure) (lip gliss.)

Bass clarinet in B♭ (Subtone) (ord. sound) [+/- bē] [+/- 5,6]

Bassoon (without reed) tk. Put the reed (lip gliss.)

Horn in F tk tk... valve t (lip gliss.)

Trumpet in C (air sound) S(u) (i) Put harmon sord. Take out sord.

Trombone (air sound) S(u) (i) Put harmon sord.

Harp D♭/C/B E/F/G/A

Piano (muted tone) Try to mute as much as possible + una corda (una corda)

Percussion Small timpano Triangle Put the cymbal on the timpano upside-down L.v. Small cowbell L.v. Triangle Cymbal on Timpano L.v. gliss. ad lib.

Violin I molto pont. flau. non vib. imperceptible bow changes very irregular vibrato a bit overpress. ord. p

Violin II molto pont. flau. non vib. imperceptible bow changes very irregular vibrato a bit overpress. ord. p

Viola molto pont. flau. non vib. imperceptible bow changes very irregular vibrato a bit overpress. ord. p

Violoncello moltiss. flau. (quasi tonlos) tasto molto tasto pizz. (much flesh) arco moltiss. flau. (quasi tonlos) tasto ord. ord. → pont. tasto

Double-bass moltiss. flau. (quasi tonlos) tasto molto tasto pizz. (much flesh) arco moltiss. flau. (quasi tonlos) tasto ord. ord. → pont. tasto

Fl. *pp* *mp* *p* whistle tones

Ob. (same multiph.) *ppp* *ppp* *f*

Bass Cl. *p* *mp* *pp*

Bsn. *ppp* *pp* *pp* *f*

Hrn. (air sound) S(u) → (i) *mp* (bouché) *ppp* (open) *pp* *mf*

Tpt. S(u) → (i) *mp* *p* *mf*

Tbn. slow wah-wah trill *pp* *ppp* *mf*

Harp flutter gliss. *ppp* *f*

Pno. *p* *tre corde*

Pc. *pp* Take out cymbal *ppp* *mf*

Vn. I on the bridge (tonks) *molto pont.* *vib.* *overpress.* *f*

Vn. II on the bridge (tonks) *molto pont.* *vib.* *overpress.* *f*

Va. on the bridge (tonks) *molto pont.* *vib.* *overpress.* *f*

Vc. *ord. vib.* *pp* *tasto* *pp* *p* *ord.* *molto pont.* *spiccato estremo* *f*

Db. *ord.* *pp* *pizz.* *pp* *arco* *pp* *molto pont.* *spiccato estremo* *f*

Fl. *pp* *f* *p*

Ob. *pp* *f* *p* *f*

Bass Cl. *tk* *ppp* *pp* *f* *p* *f*

Ban. *pp* *f* *p* *f* *ff* *ff*

Hr. *pp* *f*

Tpt. *pp* *f*

Tbn. *pp* *f*

Harp *mf* *lv* *(E) F + F# G# + G#*

Ped. trill (E-E#)

Pno. *pp* *sim.* *pp* *ff*

Floor tom *f* *ppp* *mf* *ff* *p*

Floor tom + bass drum *ff* *p*

Vn. I *ord.* *molto vib. sempre* *f* *tasto* *ppp* *ord.* *mf* *f* *mf* *f*

Vn. II *ord.* *molto vib. sempre* *f* *tasto* *ppp* *ord.* *mf* *f* *mf* *f*

Va. *ord.* *molto vib. sempre* *III IV* *f* *ord.* *mf* *f* *mf* *f*

Vc. *ord.* *molto vib. sempre* *III IV* *f* *ord.* *mf* *f* *mf* *f*

Db. *ord.* *p* *f* *p* *f* *ff*

Play, as fast as poss., an irregular pattern of pitches between those two notes. Try to get an irregular and unpredictable result. Always muted.

Scape the string with the nail or a soft plastic object in the written rhythm

Random chromatic clusters on the keys and in the indicated register. Around a fifth.

A

Fl. *ff* *p* *ppp*

Ob. *mf* *f* Take out the reed (quickly) (air sound) *p*

Bass Cl. *p* Harmonic multiphonic by overpressure (lip gliss.) *ppp* *p*

Bsn. Take out the reed (quickly) *p*

Hrn. *p* *f* *ppp*

Tpt. (lip gliss.) *p* *f* *p* Put harmon. sord. quickly

Tbn. *f* *p* Put harmon. sord.

Harp *f* *pp* *ppp* *p*

Pno. Smooth circular movement with the palm of the hand on the lowest strings *ppp* *pp*

Pc. *f* (Bass drum) *p* *pp*

Vn. I *f* *ff* *ppp* *p*

Vn. II *f* *ff* *ppp* *ppp*

Va. *f* *ff* *ppp* *ppp*

Vc. *f* *ff* *pp* *ppp*

Db. *ff* *ppp* *ppp*

molto pont.

tasto pizz.

arco molto flau. ord.

ord. press.

arco ord. → pont.

ord.

arco ord. → pont.

ord. → pont. → ord.

molto pont. pizz.

molto pont. arco

col legno tratto
The written line refers to the movement of the bow along the strings

col legno batt.

1 (7th)

pont. arco ord.

sim.

(+/- 1)

Do → D2

(+) 8th 1