

Nunca solo...(Fuego Mudo)...Sólo nunca

Dedicada a la OSCyL por su XXV aniversario

SCORE

13
Román González Escalera

Dark and Deep $\text{♩} = 60$

Flutes I-II
Piccolo
Oboes I-II
Clarinets in Bb I-II
Bass clarinet in Bb
Bassoon
Horns in F I-III, II-IV
Trumpets in C I-II
Trombones I-II
Bass Trombone
Tuba
Harp
Timpani
Percussion I
Percussion II
Percussion III
Violin I
Violin II
Viola
Violoncellos 1-6
Double Basses 1-6

6

Fl. I
Fl. II
Picc.
Ob. I
Ob. II
Cl. Bb I
Cl. Bb II
Bass Cl.
Bsn. I
Bsn. II
Horn III
Horn IV
Tpt. C I
Tpt. C II
Tbn. I II
Bass Tbn.
Tuba
Harp
Timp.
Perc. I
Perc. II
Perc. III
Vln. I
Vln. II
Va.
Vc.
Db. 1
Db. 2
Db. 3
Db. 4
Db. 5
Db. 6

ppp f sfz pppp

MOM 0.0000

ppp f sfz pppp

11 15

Fl. I
Fl. II
Picc.
Ob. I
Ob. II
Cl. Bb
Cl. A
Bass Cl.
Bsn. I
Bsn. II
Horn I-IV
Tpt. C
Tpt. Eb
Tbn. I-III
Tuba
Harp
Timp.
Perc. I
Perc. II
Perc. III
Vln. I
Vln. II
Vla.
Vcl.
Db. 1-6

Dis. no 1	1:23-34.0	ppp
Dis. no 2	00:57-04:10	ppp
Dis. no 3	01:10-53:14	ppp
Dis. no 4	11:52-00	ppp
Dis. no 5	15:47-50	ppp
Dis. no 6	08:00:11-13	ppp

21

I Fl.

II Fl.

Picc.

I Ob.

II Ob.

I Cl. B.

II Cl. B.

Bass Cl.

I Ban.

II Ban.

I-Hr.

II-Hr.

I Tpt. C.

II Tpt. C.

Tbn. I-II

Bass Tbn.

Truba.

Harp.

Tymp.

Perc. I

Perc. II

Mar.
(perc. III)

Perc. III

Vln. I

Div. in 3 Vln. I

Vln. II

Div. in 3 Vln. II

Va.

Div. in 2 Va.

1 Vc.

2 Vc.

3 Vc.

4 Vc.

5 Vc.

6 Vc.

7 Vc.

8 Vc.

1 Db.

2 Db.

3 Db.

4 Db.

5 Db.

6 Db.

17

26

I
Fl.

II

Picc.

I
Ob.

II

I
Cl. B.

II

Bass Cl.

I
Bsn.

II

I-III
Horns

II-IV

I
Tpt. C.

II

Tbn. I-II

Bass Tbn.

Tuba

Harp

Timp.

Perc. I

Mar.
(perc. II)

Perc. III

Vln. I
Div. in 3

Vln. I

Vln. I

Vln. II
Div. in 3

Vln. II

Vln. II

Va.
Div. in 2

Va.

Vc.
1

2

3

4

5

6

7

8

1

2

3

Db.

4

5

6

30 B 19

Fl. I
Fl. II
Picc.
Ob. I
Ob. II
Cl. B.
Bass Cl.
Bsn. I
Bsn. II
Horn I-III
Horn II-IV
Tpt. C I
Tpt. C II
Tbn. I-III
Bass Tbn.
Tuba
Harp
Timp.
Perc. I
Perc. II
Perc. III
Vln. I
Div. in 3 Vln. I
Vln. I
Vln. II
Div. in 3 Vln. II
Vln. II
Va.
Vc.
Db.

p
mf
s
p
mp
pp
p
mp
p
mp
p
mp

This page of the musical score contains the following parts and markings:

- Flutes (Fl. I, II):** Dynamics range from *f* to *pp*. Includes a *pp* marking at the beginning of the section.
- Piccolo:** Dynamics range from *f* to *pp*.
- Oboes (Ob. I, II):** Dynamics range from *f* to *pp*.
- Clarinets (Cl. Bb I, II):** Dynamics range from *f* to *pp*.
- Bass Clarinet (Bass Cl.):** Dynamics range from *f* to *pp*.
- Bassoons (Bsn. I, II):** Dynamics range from *f* to *pp*.
- Horns (Horn I-IV):** Includes markings for *without mutes* and *braced*. Dynamics range from *pp* to *mf*.
- Trumpets (Tpt. C I, II):** No specific markings on this page.
- Trombones (Tbn. I-III, Bass Tbn.):** No specific markings on this page.
- Tuba:** No specific markings on this page.
- Harp:** Includes a *new texture* marking.
- Timpani (Timp.):** Includes a *second* marking.
- Percussion (Perc. I, II, III):**
 - Perc. I:** Includes a *high temple* marking and dynamics from *pp* to *mf*.
 - Perc. II (Maracas):** Includes a *with mutes* marking and dynamics from *pp* to *f*.
 - Perc. III:** Includes a *stretched* marking and dynamics from *p* to *f*.
- Violins (Vln. I, II):**
 - Vln. I:** Dynamics range from *mp* to *f*. Includes *rit.* and *and.* markings.
 - Vln. II:** Dynamics range from *f* to *mp*. Includes *rit.* and *and.* markings.
- Viola (Va.):** Dynamics range from *pp* to *f*. Includes *C.A.B. with mutes* and *C.A.B. damp.* markings.
- Cello/Double Bass (Vc., Db.):** Dynamics range from *p* to *f*. Includes *C.A.B. damp.* marking.