

Román González Escalera

¿Siempre hay calma después de la tormenta...?  
(is there always calm after the storm...?)

for flute, clarinet in B flat, violin (+ thunder sheet) and violoncello.

(2014)

## GENERAL PERFORMANCE NOTES

- This symbol means harmonic sound.
- ◆ This symbol indicates a harmonic position.
- The arrow means a gradual transition between two notes or two states.
- ↕ ↕ ↕ small variations must to be done on the directions of the arrows to create a little pitch variation on the notes.

## SPECIFIC NOTES

### FLUTE AND CLARINET

- Sóló aria
- ⊕ Mezzo aria-mezzo suono
- Suono

*frull.* frullato

*bend.* Bending notes

- x This symbol means key clicks.

*speak flute y* The flute player and the clarinet player have to whisper the text, written on the score, into their instruments.  
*speak clarinet*

- This symbol indicates slap for the clarinet and tongue ram for the flute. When Tongue Ram appears on the score, the supposed low note that comes of this effect is written.

### VIOLIN AND VIOLONCELLO

SP sul ponticello

ST sul tasto

MSP molto sul ponticello

MST molto sul tasto

- + Left hand pizzicato

CL col legno

◊ Pizz. Bartok

✓ This symbol indicates that violoncello player has to hit the string (the third string is preferred) with the forefinger of the left hand

▼ This symbol means Tonlos.

The violinist's part also has a percussion instrument that has to be played. This instrument is a thunder sheet. The violinist only has to rattle the metal sheet to produce the storm effect.

for flute, clarinet in B flat, violin (+thunder sheet) y violoncello

**LONTANISSIMO** ♩ = 44

Flauta

Clarinete en Sib

Violín

Violonchelo

*pp* *f* *fp* *pp* *pp* *f* *fp* *pp*

slow trill very fast trill slow trill

flautando (●)

*pp* *p*

*SP* *ord.* *flautando*

A bit pressure  
Sul III sempre  
slow tremolo

¿siempre hay calma...  
-score-

The musical score consists of four staves: Flute (Fl.), Clarinet in B-flat (Cl. si b), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Starts at measure 5 with a *frull.* (7) marking. The dynamic is *mf*. It transitions to *ord.* in the next measure. The piece concludes with a *pp* dynamic followed by a crescendo to *mp*.
- Clarinet in B-flat (Cl. si b):** Also begins with a *frull.* (7) marking. The dynamic is *mf*. It features a *pp* dynamic followed by a crescendo to *mp*.
- Violin (Vln.):** Features a *fast tremolo* that transitions to a *slow tremolo*. The dynamic starts at *f* and ends at *pp*. The marking *MSP* is present.
- Viola (Vc.):** Features a *fast tremolo* that transitions to a *slow tremolo*. The dynamic starts at *f* and ends at *pp*. The marking *arco* is present, and the piece concludes with a *fast tremolo* and a *pp* dynamic, followed by a *3* (triple) marking and a *f* dynamic.

¿siempre hay calma...

-score-

6

Fl. 9

Cl. si b

Vln.

Vc.

*f* *mf* *p*

*f* *mp* *sf*

*mf* *sf* *mf* *p*

*tr*

*ord.* *pizz.*

*flautando* *gliss.*

*tk* *t*

*5* *3* *5* *5*

*6* *+*

Detailed description: This is a page of a musical score for a chamber ensemble. It features four staves: Flute (Fl.), Clarinet in B-flat (Cl. si b), Violin (Vln.), and Viola (Vc.). The Flute part begins at measure 9 with a dynamic of *f* and a triplet of eighth notes. It then transitions to *mf* and *p* dynamics, featuring a trill (tr) and a long note with a 'tk' (trill key) and 't' (trill) marking. The Clarinet part also starts at measure 9 with a dynamic of *f* and a triplet, then moves to *mf* and *p*, including a trill and a fifth fingering (5). The Violin part is marked 'ord.' and 'pizz.', starting with a dynamic of *f*, moving to *mp* and *sf*, and featuring a triplet and a fifth fingering (5). The Viola part starts with a dynamic of *mf*, moving to *sf* and *mf*, then *p*, and includes a sextuplet (6) and a plus sign (+). The Viola part is marked 'flautando' and 'gliss.' (glissando). The score includes various musical notations such as slurs, ties, and dynamic markings.

¿siempre hay calma...

-score-

very fast trill

slow trill

7

Fl. *11 frull.* *ord.* *sf* *mp* *f* *mp* *ff* *ffp*

Musical score for Flute (Fl.) in treble clef. It begins with a sixteenth-note flourish (frull.) marked *sf*. This is followed by an octave register (ord.) with a sixteenth-note scale marked *mp*. A triplet of eighth notes is marked *f*, followed by a half-note marked *mp*. A long trill is marked *tr* and *slow trill*. The trill concludes with a half-note marked *ff*, followed by a quarter-note marked *ffp*. A very fast trill is indicated above the final notes.

Cl. si b *mf* *sf* *sf* *mf* *f*

Musical score for Clarinet in B-flat (Cl. si b) in treble clef. It starts with a half-note marked *mf*. A five-note slur is marked *5*. This is followed by a quarter-note marked *mf*. A triplet of eighth notes is marked *3*, followed by a sixteenth-note scale marked *6*. A slap is indicated above a quarter-note marked *sf*, followed by another quarter-note marked *sf*. The piece ends with a triplet of eighth notes marked *mf* and a quarter-note marked *f*.

Vln. *arco* *f* *gett.* *pizz.* *arco* *sf* *f* *mp*

Musical score for Violin (Vln.) in treble clef. It begins with a triplet of eighth notes marked *arco* and *f*. A glissando (gett.) is indicated over a descending sixteenth-note scale. This is followed by a half-note marked *pizz.* and a quarter-note marked *arco* and *f*. A five-note slur is marked *5*. The piece concludes with a sixteenth-note scale marked *mp* and *6*.

Vc. *sul III finger hit* *sf* *sf* *arco flautando sul IV* *p* *ord.* *mf* *gliss.* *sf*

Musical score for Violoncello (Vc.) in bass clef. It starts with a five-note slur marked *sul III finger hit* and *sf*. This is followed by a quarter-note marked *sf*. A half-note marked *arco flautando sul IV* is marked *p*. A five-note slur is marked *5*. This is followed by a quarter-note marked *ord.* and *mf*. A glissando (gliss.) is indicated over a five-note slur marked *5*. The piece ends with a quarter-note marked *sf*.

¿siempre hay calma...  
-score-

8

The musical score is divided into two systems by a vertical bar line. The first system is in 5/8 time, and the second system is in 4/4 time. The instruments and their parts are:

- Fl. (Flute):** Starts with a 12-measure rest, then plays a melodic line with dynamics *f*, *p*, and *f*. Techniques include *ord.*, *bending*, and *tongue ram*. Dynamics in the second system range from *sf sf* to *mp* and *p*, ending with *mf < ff*.
- Cl. si b (Clarinet in B-flat):** Features a *frull.* (trill) and a triplet. Dynamics include *fp*, *mf*, and *f*. In the second system, it plays a triplet and a *slap* with dynamics *pp* and *sff p*.
- Vln. (Violin):** Uses *gliss.* (glissando) and triplets. Dynamics range from *f* to *mf > mp* and *f*. Techniques include *sul III*, *pizz.* (pizzicato), and *arco sul II* (arco on the second string). Dynamics in the second system include *p*, *f*, and *sf*.
- Vc. (Viola):** Starts with a 5-measure rest, then plays a melodic line with dynamics *sf sf*, *p*, and *mf*. Techniques include *flau.* (flautando), *ord.*, and *gliss.*. Dynamics in the second system range from *mf > p* to *mf* and *mp < f*.



¿siempre hay calma...  
-score-

Fl. *f* *fmp* *f mp* *pp*

Musical notation for Flute (Fl.) in treble clef. It starts at measure 14 with a triplet of eighth notes marked *f*. This is followed by a quarter rest, then a half note marked *fmp*, and another quarter rest. The piece then continues with a melodic line of eighth notes, marked *f mp*, which transitions into a long, sweeping melodic line of eighth notes marked *pp* in the second system. The number '3' is written below the first triplet, and the number '9' is written below the two long melodic lines.

Cl. si b *bend.* *bend.* *ord.* *pp* 5

Musical notation for Clarinet in B-flat (Cl. si b) in treble clef. It begins with a quarter note marked *bend.*, followed by a half note marked *bend.*, and then a quarter note marked *ord.*. The piece then continues with a series of five eighth notes, each marked *pp* and '5', indicating a fifth finger position. The notes are beamed together in groups of five.

Vln. *pizz.* *f* *arco sul IV* *pp* 7

Musical notation for Violin (Vln.) in treble clef. It starts with a quarter rest, followed by a half note marked *pizz.* and *f*. This is followed by a quarter rest, then a quarter note marked *arco sul IV* and *pp*. The piece then continues with a series of seven eighth notes, each marked *pp* and '7', indicating a seventh finger position. The notes are beamed together in a group of seven.

Vc. *p* *gliss.* *sf* *sf* *pp*

Musical notation for Violoncello (Vc.) in bass clef. It starts with a quarter note marked *p*, followed by a half note marked *gliss.*, and then a quarter note marked *sf*. This is followed by a quarter rest, then a quarter note marked *sf*, and a quarter note marked *pp*. The piece then continues with a series of eighth notes, each marked *pp*, which are beamed together in groups of two.

¿siempre hay calma...

-score-

10

accel.

**MOLTO FURIOSO** ♩=130

x4

Fl.

Fl. 16 *cresc.* 9 9 *ff* 9 9 *fff* c.a. 5"

Cl. si b

Cl. si b *cresc.* 5 5 5 5 *ff* 5 5 5 *fff* c.a. 5"

Vln.

Vln. *cresc.* 7 7 *ff* 7 7 *fff* *MSP* c.a. 5"

Vc.

Vc. *cresc.* *ff* *fff* *MSP* c.a. 5"

¿siempre hay calma...  
-score-

TEMPO PRIMO ♩=44

19

Fl. *ppp* *pp* *p* *mf* *tr* 11

Cl. si b *ppp* *pp* *p* *ppp* *mp*

Vln. *pp* *ord.* *p* *pp* *CL* *ord.* *punta d' arco*

Vc. *ord. 8va sul II* *ppp* *p* *CL* *ST* *pp* *gliss.* *mp*

Detailed description: This is a page of a musical score for a chamber ensemble. It features four staves: Flute (Fl.), Clarinet in B-flat (Cl. si b), Violin (Vln.), and Viola (Vc.). The score is in 4/4 time and begins at measure 19. The Flute part starts with a *ppp* dynamic, followed by a *pp* dynamic, and then a *p* dynamic. It includes a trill (tr) in measure 11. The Clarinet part also starts with *ppp*, moves to *pp* and *p*, and then has a section with *ppp* and *mp*. The Violin part has a *pp* dynamic and includes a section marked *ord.* (ordine) and *punta d' arco*. The Viola part starts with *ppp* and includes a section marked *ord. 8va sul II* (ordine, 8va sul II) and a *gliss.* (glissando) section. The score is marked with various dynamics and includes performance instructions like *CL* and *ST*.

¿siempre hay calma...  
-score-

POCO PIÙ MOSSO ♩=55

12

23

Fl.

Cl. si b

Vln.

Vc.

*p*

*pp*

*mp*

*pp*

*p*

*mp*

*pizz.*

*p*

*arco*

*CL*

*arco*

*pp*

*mp*

*p*

*mp*

*p*

*mp*

*bend.*

*5*

*5*

*5*

*5*

*arco SP sul III (#)*

¿siempre hay calma...

-score-

The score is divided into four staves: Flute (Fl.), Clarinet in B-flat (Cl. si b), Violin (Vln.), and Violoncello (Vc.).

- Flute (Fl.):** Starts at measure 27 in 4/4 time. Features a sixteenth-note run with a *mf* dynamic, a *6* fingering, and a  $\phi$  symbol. Includes markings for *fr.* and *ord.*. A trill (*tr*) is marked in the 3/4 section, and a *rit.* marking with a *5* fingering appears in the 6/8 section.
- Clarinet in B-flat (Cl. si b):** Features a  $\otimes$  symbol in the first measure. The 3/4 section includes a *mf* dynamic and a *5* fingering. The 6/8 section includes a *mp* dynamic and a *6* fingering.
- Violin (Vln.):** Includes markings for *CL ord.* and *sul IV*. Dynamics range from *mp* to *mf*. A *gliss.* marking is present in the 3/4 section.
- Violoncello (Vc.):** Starts with a *p* dynamic and a *gliss.* marking. Dynamics include *mf* and *pizz.* (pizzicato). A *5* fingering is marked in the 6/8 section, and a *sf* dynamic is marked in the final 4/4 measure.

¿siempre hay calma...  
-score-

TEMPO PRIMO ♩=44

14

MOLTO PIÙ MOSSO ♩=88

The score is divided into two sections by a double bar line. The first section is marked **TEMPO PRIMO** (♩=44) and the second is **MOLTO PIÙ MOSSO** (♩=88). The key signature has one sharp (F#).

- Flute (Fl.):** Starts with a *pp* dynamic, moving to *p* and then *mf*. It features a five-fingered slur and a trill in the second section.
- Clarinet in B-flat (Cl. si b):** Enters in the second section with a *pp* dynamic and a five-fingered slur.
- Violin (Vln.):** Features *arco ord.* markings. It has a *pp* dynamic in the first section, moving to *p* and then *mf*. A box labeled "to thunder sheet" is placed above the staff in the second section.
- Viola (Vc.):** Features *arco ord.* markings. It has a *pp* dynamic in the first section, moving to *p* and then *mf*. It includes triplets and five-fingered slurs in the second section.

¿siempre hay calma...  
-score-

34

Fl.

*p*

Cl. si b

*p*

Vln.

thunder sheet

*ppp*

Vc.

*5*

¿siempre hay calma...  
-score-

16

36

Fl.

Cl. si b

Vln.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Vc.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

*ff*

The musical score consists of four staves. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#). It begins in 3/4 time, changes to 4/4 in the second measure, and returns to 3/4 in the third measure. The Clarinet in B-flat staff (Cl. si b) has a treble clef and a key signature of one sharp (F#). It begins in 3/4 time, changes to 4/4 in the second measure, and returns to 3/4 in the third measure. The Violin staff (Vln.) has a treble clef and a key signature of one sharp (F#). It begins in 3/4 time, changes to 4/4 in the second measure, and returns to 3/4 in the third measure. The Viola staff (Vc.) has a bass clef and a key signature of one sharp (F#). It begins in 3/4 time, changes to 4/4 in the second measure, and returns to 3/4 in the third measure. The Flute and Clarinet parts feature complex rhythmic patterns with slurs and accents. The Violin part has a long note with a forte (ff) dynamic marking. The Viola part has a complex rhythmic pattern with slurs and accents.



until the end  
of the sound  
of the thunder  
sheet

# GRAVE $\text{♩} = 52$

¿siempre hay calma...  
-score-

Fl. c.a. 5"

39 sheet

*p* *pp* *mp* *mf*

*frull.* *ord.*

Cl. si b c.a. 5"

*mp* *pp* *p* *mf*

*frull. bend.* *ord.*

Vln. c.a. 5" Violín

*mp* *p* *pp* *p*

*SP* *flau.* *ord.* *SP*

To Vln.

Vc. c.a. 5"

*pp* *p* *sf p* *sf p* *pp*

*pizz* *8va* *5*

¿siempre hay calma...

-score-

18

42

Fl. *mf* *p* *mf* *p* *sf* *sf*

Cl. si b *mf* *mp* *mp* *mf*

Vln. *pp* *p* *mp* *sf* *sf* *mf*<sup>3</sup>

Vc. *mp* *pp* *mf* *p*<sup>5</sup> *mf* *p* *pp*

*frull.* *ord.*

slow trill *tr* fast trill slow trill

*ord. flau.* *arco ord.* *ST*

5 7 5 3

Detailed description: This is a page of a musical score for a string quartet, specifically measures 42-45. The score is written for Flute (Fl.), Clarinet in B-flat (Cl. si b), Violin (Vln.), and Viola (Vc.). The music is in 3/4 time, with a key signature of one sharp (F#). Measure 42 is marked with a first ending bracket. The Flute part features a melodic line with dynamics ranging from mezzo-forte (mf) to piano (p), and a fortissimo (sf) section at the end. The Clarinet part includes a trill (tr) with markings for 'slow trill' and 'fast trill', and a seven-note scale (7) in the second half. The Violin part starts with a piano (pp) dynamic and includes a section marked 'ord. flau.' and 'arco ord.'. The Viola part features a melodic line with dynamics from mezzo-forte (mf) to piano (p), and a section marked 'ST' (staccato). The score includes various performance instructions such as 'frull.' (trills) and 'ord.' (order). The page number '18' is in the top left, and the measure number '42' is at the top left of the staff.

¿siempre hay calma...  
-score-

44

Fl.

*mf*

*f*

*mp*

*sf*

*sf*

*mp*

19

Cl. si b

*f*

*mp*

*sf*

*sf*

*p*

*mf*

*f*

*frull.*

*ord.*

Vln.

*f*

*mf*

*f*

*sf*

*sf*

*sul IV*  
*SP*

Vc.

*mf*

*f*

*mp*

*ord.*

¿siempre hay calma...

-score-

20

Fl.

46

Flute staff starting at measure 46. It features a melodic line with a slur over measures 46-47 and another slur over measures 48-49. Dynamics are marked *f* from measure 46 to 47, and *mp* from measure 48 to 49. Performance directions include *frull.* (trill) above measure 47 and *ord.* (order) above measure 49. A large slur encompasses the entire passage from measure 46 to 49.

Cl. si b

Clarinet staff starting at measure 46. It begins with a melodic phrase in measure 46 marked *mp*. Measures 47 and 48 contain rests, with a fermata over measure 48. Measure 49 has a note marked *sf*. Measure 50 has a note marked *sf*. Measure 51 has a note marked *p*. Measure 52 has a note marked *mp*. Measure 53 has a note marked *mf*. A slur covers measures 51-53. Performance directions include a circle-to-circle symbol above measure 52 and a circle-to-circle symbol above measure 53.

Vln.

Violin staff starting at measure 46. It has a rest in measure 46. Measure 47 has a note marked *p*. Measure 48 has a triplet of notes marked *3*. Measure 49 has a quintuplet of notes marked *5*. Measure 50 has a triplet of notes marked *3*. Measure 51 has a note marked *mf*. Measure 52 has a note marked *f*. Measure 53 has a note marked *f*. A slur covers measures 47-51. Performance directions include *ST* (staccato) above measure 47 and *SP* (spiccato) above measure 52.

Vc.

Violoncello staff starting at measure 46. It has a note marked *f*. Measure 47 has a note marked *mp*. Measure 48 has a note marked *mp*. Measure 49 has a note marked *mp*. Measure 50 has a note marked *mp*. Measure 51 has a note marked *sf*. Measure 52 has a note marked *sf*. Measure 53 has a note marked *sf*. A slur covers measures 51-53.

Fl. 47

Musical score for Flute (Fl.) in 4/4 time. The piece starts at measure 47. The flute plays a melodic line with various dynamics: *sf*, *sf*, *mp*, and *mf*. There are fingerings indicated: 5, 6, 3, 5. A *mf* dynamic is also shown. The score includes a 3/4 time signature change and ends with a 4/4 time signature. There are also some performance markings like a circled 'O' and a circled '●'.

Cl. si b

Musical score for Clarinet in B-flat (Cl. si b) in 4/4 time. The piece starts at measure 47. The clarinet plays a melodic line with dynamics: *f*, *f*, and *mf*. There is a fingering of 7. The score includes a 3/4 time signature change and ends with a 4/4 time signature. There are also some performance markings like a circled 'O' and a circled '●'.

Vln.

Musical score for Violin (Vln.) in 4/4 time. The piece starts at measure 47. The violin plays a melodic line with dynamics: *mf* and *f*. There are glissando markings (*gliss.*) and a fingering of 5. The score includes a 3/4 time signature change and ends with a 4/4 time signature.

Vc.

Musical score for Violoncello (Vc.) in 4/4 time. The piece starts at measure 47. The cello plays a melodic line with dynamics: *mp*, *mf*, *f*, *sf*, *sf*, *sf*, *sf*, and *sf*. There are fingerings indicated: 5, 5. The score includes a 3/4 time signature change and ends with a 4/4 time signature. There are also some performance markings like *ST* and *SP*.

¿siempre hay calma...

-score-

**LENTO** ♩ = 52

22

49  $\overset{5}{\text{♩}} = \overset{3}{\text{♩}} = \text{♩} = 86$

Fl. *sf>sf>sf>sf>sf>* *ff* *c.a. 5"* *p* *slow trill* *fast trill* *mp>* *p* *ordinary trill*

Cl. si b *sf>sf>sf>* *sf>sf>sf>sf>* *ff* *c.a. 5"* *p* *slow trill* *fast trill* *p>pp*

Vln. *SP* *7 sf>sf>sf>* *7 sf>sf>sf>sf>sf>sf>* *ff* *c.a. 5"* *p* *ST slow vibrato* *vibratiss.* *punta ST de arco* *pp*

Vc. *3 sf>sf>sf>sf>sf>* *3 sf>sf>sf>sf>sf>* *ff* *c.a. 5"* *p* *slow ST vibrato* *vibratiss.* *punta d'arco ST* *pp*

¿siempre hay calma...  
-score-

55 (tr)~

Fl.  $\phi$  bend.  $p$   $pp$

Cl. si b  $\phi$  bend.  $p$   $pp$   $pp$   $pp$

Vln. arco ord. ST slow trill sul IV  $p$  fast trill  $pp$  ST punta sul IV d'arco  $pp$  arco ord. slow speed MST  $pp$

Vc. ST sul I  $mp$   $p$   $mp$   $5$   $pp$  punta ST d'arco  $pp$  arco ord. slow speed MST  $pp$

¿siempre hay calma...  
-score-

24

62

*Fl.*  
*whispered*

*Fl.*

Musical notation for Flute (Fl.) staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes with 'x' marks below them, indicating breath marks. The lyrics are: *siem prehay cal ma des pués de la tor men ta*. The first measure has a dynamic marking of ***p***. The second measure has a dynamic marking of ***pp***. There is a fermata over the first measure of the second system.

*Cl. si b*

Musical notation for Clarinet in B-flat (Cl. si b) staff. The staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of eighth and sixteenth notes with 'x' marks below them. The lyrics are: *des pués de la tor men ta*. The first measure has a dynamic marking of ***p***. The second measure has a dynamic marking of ***pp***. There is a fermata over the first measure of the second system.

*voz*

Musical notation for the vocal line (voz). The staff begins with a double bar line and a key signature of one flat (Bb), and a 4/4 time signature. The music consists of a single note with a dynamic marking of ***p***. The lyrics are: *siem prehay*. There is a fermata over the first measure of the second system.

*Vln.*

Musical notation for Violin (Vln.) staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a single note with a dynamic marking of ***pp***. The text *MST arco, slow speed* is written above the staff. There is a fermata over the first measure of the second system.

*Vc.*

Musical notation for Violoncello (Vc.) staff. The staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a single note with a dynamic marking of ***pp***. The text *MST arco, slow speed* is written above the staff. There is a fermata over the first measure of the second system.



¿siempre hay calma...  
-score-

65

Fl.

Cl. si b

voz

cal ma des pués de la tor men ta

Vln.

whispered  
*p*

voz

siem prehay cal ma des pués de la tor men ta

Vc.

c.a. 3"

c.a. 3"

c.a. 3"

c.a. 3"


to thunder sheet

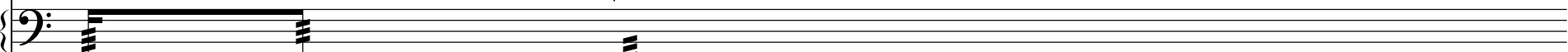
Detailed description of the musical score: The score is for a piece titled '¿siempre hay calma...'. It features five staves: Flute (Fl.), Clarinet in B-flat (Cl. si b), Voice (voz), Violin (Vln.), and Violoncello (Vc.). The Flute and Clarinet parts play a long, sustained note with a slight upward curve. The Voice parts have two lines of lyrics: 'cal ma des pués de la tor men ta' and 'siem prehay cal ma des pués de la tor men ta'. The first voice part is marked with a piano (*p*) dynamic and the instruction 'whispered'. The Violin part also plays a long, sustained note. The Violoncello part plays a long, sustained note. There are four 'c.a. 3"' markings, likely indicating a duration of approximately 3 seconds. A box labeled 'to thunder sheet' is positioned above the Violin staff. The page number '25' is in the top right corner, and the number '65' is in the top left corner.

¿siempre hay calma...  
-score-

26

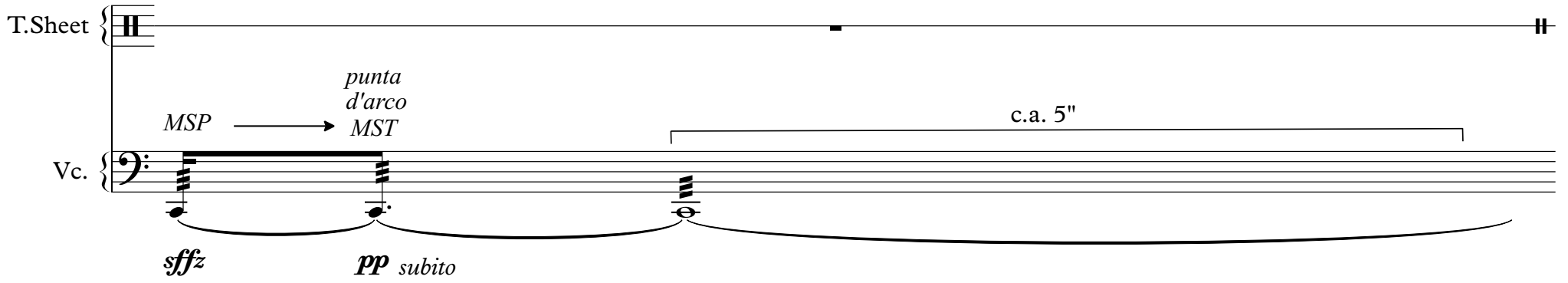
67 Thunder Sheet

T.Sheet { 

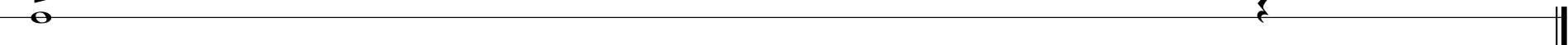
Vc. { 

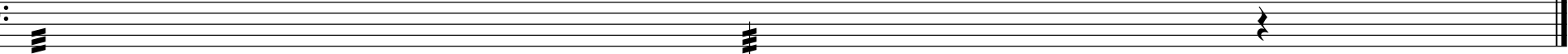
*MSP* → *MST* *punta d'arco* *c.a. 5"*

*sffz* *pp subito*



68 *c.a. 10"* *c.a. 5"*

T.Sheet { 

Vc. { 

*pp* *p* *c.a. 7"* *tonlos* *c.a. 3"* *c.a. 5"*

*ppp*

